

# OF INTEREST TO WOMEN

Physicians and Miss Grace Dodge Discuss a Nervous Habit of Women. Five Portraits of Cora Tanner—Harriet Hubbard Ayer on "Curves."

## WHY WOMEN TWIST THEIR MOUTHS.

Dr. Cyrus Edson Believes It Due to the Imitative Powers of the Human Mind.

Dr. Grace Peckham Murray Disagrees and Says It Means Merely the Loss of Self-Control.

American women have always been distinguished for vivacity of manner rather than calm repose, and the opinion prevails among thoughtful people, and more particularly physicians, that, of late years, this national vivacity is degenerating into hysteria and other symptoms of nerve exhaustion.

Many and curious are the evidences of depleted nerve force daily manifested on the cars and in shops by women. Perhaps stranger of all is the trick women have of twisting and contorting their mouths especially at, or before, meal time, when there is least vitality in the system.

This habit is a marked one among women old and young, rich or poor, cultured or ignorant, and is increasing to such an extent that it is getting to be the exception to see women on the L or surface lines who are not talking, drawing in the corners of their mouths and twitching the muscles of the chin until, on the whole, they resemble a company of facial contortionists.

The question naturally arises: What does it all mean? What can possibly prompt women to misplace so much good delicate exercise, mar their beauty and prepare themselves for a large and early crop of wrinkles? Questions surely to be referred to the medical mind.

Dr. Cyrus W. Edson, when questioned on the subject, said:

"I believe this peculiar habit of the end-of-the-century woman to be largely the result of the imitative powers of the human mind. We are all imitators. It is a common occurrence for the attendants upon insane to become insane from the powerful effect of one mind upon another. Why, St. Vitus dance was at one time pronounced by the doctors to be contagious, because in an earlier century one poor girl appeared in the south of France afflicted with this nerve disease, and in a very short time the entire province was jerking and twisting in close imitation of the original case."

Dr. Grace Peckham Murray, who is a thoughtful, keen observer in all matters of up-to-date interest, said in reply to various questions on the subject:

"You are asking me about a matter of decided interest. I have noticed this nerve weakness in both the men and women of New York, but particularly in the women, just as I have noticed more women who unconsciously talk to themselves, and it all means the same thing, loss of what physicians call 'inhibitory power,' which merely means loss of self-control."

"To understand this it is necessary to know something of the power of the mind over the body. You know, of course, that there must be two preliminary stages for every act of the human body; first, the external sensation, and second, the impression made upon the brain. Then comes the response of the body to the brain signal. These three steps follow each other as naturally and unconsciously as swallowing, and does masticating or sleep the closing of the eyes."

"Now, in the natural order of events the body responds instantly to any impression made upon the brain. Inhibitory power is that nerve force which controls the body and permits it only to respond wisely to the brain telegraph. For instance, a natural, unrestrained action of a human being would be to give utterance to every idea so soon as the brain receives and formulates it, just as a child or a savage prattles by the hour of every thought passing through the mind. Inhibitory power, or self-control, is that which enables the body or more cultivated being to restrain muscular action except when desirable or necessary."

"And now for my point," Dr. Murray continued earnestly. "This increasing facial contorting so noticeable nowadays indicates nothing more or less than the weakening of this great force, self-restraint, thus permitting the body to respond to the mind to the fullest extent, as in the case of women talking to themselves or, in a lesser degree, as in the nervous twitching of the mouth."

"Inhibitory power is naturally weakened by hunger, fatigue or any form of nerve exhaustion. The fact that women are losing rather than gaining this power of self-management is a matter of vital importance in connection with the new position they are destined to occupy in the twentieth century civilization."

Miss Grace Dodge, who has made a special study of feminine human nature, expressed the opinion that the intense nervousness among women of the present day and their lack of training in "quietness" was one great reason for the face twitching so prevalent at this end of the century.

"Let women learn to be moderate," she said, "and to take quiet views on even important matters, and nervousness will cease and faces in repose will be the rule instead of the exception, as we find them to-day. It is possible, if one were to study deeply enough into the matter, that such reasons as morphine, alcohol and other stimulants might come to the surface to account or help account for the difficulty, but of this I am not prepared to give a superficial opinion."

How great is the number of folks who have existed without having lived.

## DISH OF THE SEASON—HOFFMAN HOUSE.

### Fresh Mushrooms a la Eleonora Duse.

Select twenty-four heads of large, fresh mushrooms. Have them well washed and dried upon a napkin. Be the possessor of the mushrooms. Add to it two shallots, chervil, pepper, salt and one-quarter pound of sweet butter. Mix them well together into a stuffing. Then stuff the heads with it. Put them together in form of a ball, which you envelop with one white wafer. Have it breaded, English style, and fry in grease (not too hot) for ten minutes. Put it in the oven till cooked, not colored, but golden. Serve on a napkin with sauce a la Reine, separate.

## ARMISTICE IN COLORS.

Nothing in the way of dress is more remarkable than the daring combinations of color produced in Paris. A notable instance is found in Mlle. Bartet's gowns, worn in M. Melhac's play, "Grosse Fortune."

A brilliant evening gown shows alternate stripes of yellow moire and large pink roses on a white ground. The bodice is all lace over pink, and the corsage bouquet shows pink roses in combination with a black feather.

But the most notable of all the costumes is a tea gown said to have cost \$200. The front is of blue satin tulle or mousseline de soie, completely covered with Persian diamonds. The back is of bright yellow satin embroidered with scarlet and red roses. The sleeves match the front and are caught up with a bow of mauve satin ribbon and pink roses.

## A NEW USE FOR MILK.

If you are so unfortunate as to have any black underwear that "cracks," try putting it on to boil in milk. For some reason this process has the effect of setting the color so that it will not stain again. A dear old lady who had spent her summer knitting, with fine woolen yarn, winter stockings for the two little grandsons, was greatly distressed to find that the children could not wear the stockings so dreadfully did they "crack."

An old countrywoman told her to boil them in milk. Although she had not much faith in the remedy she tried it, with most satisfactory results. Often the black emulsion tights that have been so much used for the last few years "crack" so that they soil any clothes they come in contact with. The milk treatment is excellent for them. Fortunately nowadays black stockings seldom rub off.

## A GIRL'S FLOWER-LIKE THROAT.

Mrs. Harriet Hubbard Ayer Tells How to Replace Angles with Curves.

The Athletic Neck Is Not a Feature to Be Encouraged by Young and Graceful Women.

The girlish beauty of a youthful neck and throat is not so much in the lines themselves, which are just a little too angular, but in the air of innocence, sweetness and delicacy which is ever associated with the slender white column of the virginal throat and dainty shoulders. Nothing can be so touchingly beautiful. Few of the up-to-date maidens have these throats; they may be acquired, however.

First of all to learn to hold up the head and to carry the chin properly. Nothing so soon destroys the delicate contour of the throat and quite ruins the fascinating little curve at the nape of the neck as the practice of carrying the head with the chin resting almost on the breast, or with a swaying, goose-like motion that does away with all grace.

It is a curious fact that so many women

## FLORAL HINTS.

The compliment of the season is a bouquet of pussy willows. They are boxed in a narrow celluloid affair, while tied at one corner is a huge bow of striped satin ribbon—the exact colors of these gray March flowers. To make the bow more artistic, a few of the blossoms adorn the cover, and are held in place by narrow ribbons fastened to the outside.

For the Spring wedding the bride's bouquet will be entirely of lilies of the valley, to the exclusion of all other flowers. As a finishing touch there is a fall of deep lace, and underneath it a bow of white ribbon, with long ends, either of moire or satin.

The bridesmaid's bouquet is also lilies of the valley, with branches of the bridesmaid rose at equal distances, set off by an edge of maiden-hair fern.

For the best man and ushers, the fashionable lapel decoration is the bride rose in the centre of a spray of maiden-hair fern.

The Youth (to his little sister)—I have brought you a present, Phyllis, but I don't intend to give it to you until I leave.

Phyllis—Oh, then, please leave right away!

## MISS CORA TANNER TELLS OF HER FIRST SUCCESS.

I began when but a schoolgirl to wish that I might act, and when at school the teacher always asked me to read aloud to the other pupils, as she said she liked the intonation I gave to the sentences. I don't know but it might have been born with me. My parents had no severe exceptions against my choosing the stage for a future livelihood. At first I had one or two engagements with a stock company as one of the walking ballet girls. One was with Kittle Blanchard and Charles Thorne, who were starring in "The Two Orphans" in Chicago.

My first real experience was at McVicker's Theatre, Chicago, where I was given my first speaking part. My salary was agreed would be \$5 per week. This may seem a small amount to you, but in those days it was considered a great deal.

When I had been playing a few weeks I found on opening my envelope that it contained \$10, instead of \$5. I immediately went to the stage manager and asked him if he had not made a mistake in the count. He informed me that I was playing my part so well that they had seen fit to give me \$2 more without my asking for it.

My first success was really made as Oliver Twist to Lucille Western, the greatest Nancy Sikes that ever lived. I still remember how I would sit in the wings night after night and watch the

performance of the great actress; my hands were never too tired to applaud.

Subsequently I came East, and made my first appearance in New York at the Fifth Avenue Theatre, under the management of John Stetson, as Princess Ida in Gilbert and Sullivan's opera of that name. My next part was that of Claire in "Le Maître d'Forger" ("The Ironmaster"), adapted by Robert Buchanan. The following year I played the same part in an adaptation by Miss Etta Henderson.

Robert Buchanan, who had just finished his new play, "Alone in London," then engaged me to star for it for the next three years. My theatrical career has proven a charm all through, and yet I

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall so filled with smoke that it was impossible to see. In the distance there shone a faint light from an open door. I reached the door and almost fell into the room, so faint had the smoke made me, and there I found that the only means of escape open to me was to jump for my life. The room was on the fourth story of the building. A rope had been attached to it, and on this I slid about eight feet and then fell the rest of the way into a life net, just escaping with my life.

have had some trying moments. Five years ago, while playing in Syracuse, the Leland Hotel, at which I was stopping, got afire during the night. I was alone, and when the gong sounded I hurried to the door in my night clothes, never stopping to take anything. On opening the door I found the hall